

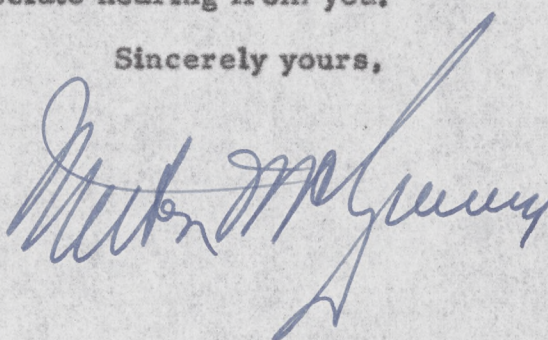
October 2, 1975

Mr. Harry Wiggins
Missouri Senate
Room 420, State Capitol
Jefferson City, Missouri 65101

Dear Harry:

Thank you very much for your nice letter of September 30
about the Nelson Gallery and the pleasant occasion of the Chinese
Show. I very much appreciate hearing from you.

Sincerely yours,

A handwritten signature in blue ink, appearing to read "Milton McGreevy", with a long, sweeping flourish extending from the end.

Milton McGreevy
bvg

b.c.c. --Mr. M. D. Blackwell
Mr. Herman Sutherland
Mr. Laurence Sickman ✓

(with Xerox copy of letter from Mr. Wiggins)

Reverse
Thank You's

6th October, 1975

C
O
P
Y
Harry Wiggins, Esq.,
10th District,
Room 420, State Capitol,
Jefferson City, Missouri 65101

Dear Mr. Wiggins,

I must hasten to thank you for your gracious letter of September 30th.

You may be sure all of us at the Nelson Gallery felt distinctly honored by the visit of the members of the Missouri General Assembly to the Chinese Exhibition.

The Trustees and staff much hope that this may become an annual event or in any case, repeated when we have the opportunity of displaying an exhibition of outstanding importance.

I might mention at this time that we are in the process of adding eight new galleries in the remaining unfinished area of the building. This will be an addition of great importance to our exhibition facilities and our services to the public. It is anticipated that the new exhibition rooms will be open around the 20th of February, and it seems this would be an excellent time to extend our invitation to the Missouri General Assembly.

There can be little doubt but that the Nelson Gallery stands in the forefront of humanistic institutions in the State of Missouri, and we are dedicated to expanding its facilities and services.

With every good wish.

Sincerely,

Laurence Sickman
Director

LS:jf

MISSOURI



SENATE

HARRY WIGGINS
10TH DISTRICT
ROOM 420, STATE CAPITOL
JEFFERSON CITY, MISSOURI 65101
(314) 751-2788

JEFFERSON CITY

September 30, 1975

10TH DISTRICT PEOPLE'S OFFICE
19 WEST GREGORY
KANSAS CITY, MISSOURI 64114
(816) 361-7788

Mr. Lawrence Sickman, Director
Nelson Gallery-Atkins Museum
4525 Oak Street
Kansas City, Missouri 64111

Dear Mr. Sickman:

Now that the summer has passed and we are all settling down to another full schedule, I wanted to thank you once again for the wonderful experience it was to have the members of the Missouri General Assembly as our guests in the 10th Senatorial District for the Chinese Art Exhibit at the Nelson Gallery. All of those who attended were extremely impressed and grateful for the experience.

As I have mentioned, I hope we can make this an annual event. I am extremely proud to have a world renowned institution such as the Nelson Gallery in the district I represent. It is, of course, by all odds the finest in Missouri and, in my opinion, ranks with anything in the country. It is a pleasure to introduce new people from around the state to it. In my first few months as a Senator I have strongly supported any proposition to promote the arts and will continue to do so. There are so many outstanding exhibits and events at the Nelson Gallery each year that I feel we could always find at least one annually for a special legislative day.

Let me know any time I can be of assistance. On any special occasion you would want a special Senate Resolution, honoring a certain person or event, just give me twenty-four hours notice and you will have it.

Sincerely,

Harry
Harry Wiggins



COLLEGE OF SAINT BENEDICT

ST. JOSEPH, MINNESOTA 56374

September 24, 1975

Dr. Laurence Sickman, Director
William Nelson Rockhill Gallery
Atkins Museum of Fine Arts
Kansas City
Missouri

Dear Dr. Sickman:

I was a member of the NEH Summer Seminar Program for Chinese Art History, held at the Kansas University campus at Lawrence, under the direction of Dr. Chu-tsing Li. It was a tremendous program for the twelve of us who were selected to participate. I would like to thank you for providing the ideal learning environment of the Nelson Gallery and including the library, storage room and exhibiting areas. Above all, I would like to thank you for sharing your experiences with us in your magnificent lectures. I know I gained more knowledge about Chinese Art History during these two months, than during my years in graduate school.

I treasure every moment I spent at your gallery and home. I especially enjoyed your generosity during the reception at your home. It was a very special and inspiring experience as you shared your knowledge and experience.

After my seminar ended in July, I had the opportunity to do research at the Palace Museum in Taipei. I did tell Dr. Chiang, the director of the Palace Museum about our exceptional experience at your Gallery.

Last April I did bring a group of students to the Nelson Gallery to view the Chinese Archaeological Finds exhibit. I do hope that I will be able to return in the future with another group of students for a field trip to your museum.

Sincerely,

Sister Baulu Kuan, O.S.B.

Sister Baulu Kuan, O.S.B.
Assistant Professor of Art

(南樹芳修世)

*Reverse
Thank You's*

16th September, 1975

Kenneth Starr, Esq.,
Director,
Milwaukee Public Museum,
800 West Wells Street,
Milwaukee, Wisconsin 53233

Dear Kenn,

It seems incredible that I am only now replying to your letter of May 28th. You will understand, however, that we were completely bogged down with the Chinese show and its aftermath. All the floors have to be refinished, and the galleries in the whole West wing recovered. It is quite a job.

I am very sorry indeed I did not have the opportunity of seeing you when you were here, and heaven only knows where I was. Probably bogged down with some visitors or committee meetings. You may be sure I appreciate your comments about the Chinese show, which was an enormous task to bring off. The Kansas City Police Department was extremely helpful and contributed some of their best men to advise us about security and its implementation.

Also it is gratifying to learn that our volunteers behaved themselves and you found them helpful.

A few weeks ago I was in Santa Fe and had the pleasure of seeing Biebah. In case you don't have it, her new address is 530 Garcia, #9, 87501, and her telephone is 505 982 1038. Although she is now in her 80's she has all of her old fire and interest in life. She is, however, quite crippled with arthritis and has a most difficult time getting around.

It is certainly true I have not been in Milwaukee, and it would give me the greatest pleasure to visit with you, see your museum, and learn what you are working on these days. I was profoundly impressed by the thoroughness and detail of your rubbing catalogue cards at the Field, and often wonder if the project came to a fruitful conclusion.

In mid-winter we are opening six new galleries which will occupy the only remaining unfinished space in the building. Among these will be a large gallery for Japanese art, particularly Japanese screens, so when you next come we will have something new to show you.

With every good wish.

Sincerely,

Laurence Sickman
Director

Reverse
Thank you letter



MILWAUKEE PUBLIC MUSEUM

28 May 1975

Mr. Laurence Sickman, Director
William Rockhill Nelson Gallery and
Atkins Museum of Fine Arts
4525 Oak Street
Kansas City, MO 64111

Dear Larry:

It was with feeling of infinite regret that I had to leave Kansas City without having opportunity of seeing you. I realize full well that your life at the moment is uncommonly full, and I further appreciate the fact that I came to the Nelson Gallery with no notice, save that which I sent to Marc Wilson and Jean Drotts.

I had hoped to pay my respects in the briefest of ways, with the single intention of paying homage to you for your contributions to the field of Chinese studies. I meant not only to offer expression of gratitude to you for your part in bringing the Chinese Exhibition to the Midwest, but also to tell you how admiring I am of your permanent collection. Indeed, I enjoyed and found instruction as much in the Nelson collections as I did in the visiting exhibition. You are an uncommon scholar and have made an uncommon contribution, and I wanted to tell you so.

As your secretary quite surely has told you, I asked for Biebah's address. I normally carry a few addresses with me and often "post card" Biebah if there is anything of Asian interest in my travels. On this occasion, however, I neglected to take my addresses along, and so troubled your secretary for the Santa Fe address.

Although I had a few reservations about the Chinese Exhibition, I had none about the manner in which you and your staff (and your marvelously hospitable and effective volunteers) brought it all off. I especially compliment you on the quality of your security, both the system and the staff. Two of your guards especially stand out in my mind, and I take this means of commending them to you. One was the very warm and friendly older man who stood centrally just inside the main north entrance. I watched him on several occasions, and he managed the swirling hoards of visitors with great skill and with great warmth and courtesy. Even his motions were smooth, almost remindful of those often publicized traffic policemen who stand at busy corners in the great cities and

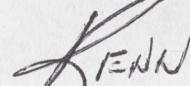
28 May 1975

direct traffic with ballet-like movements. The other guard, a little younger, stood at the exit from the exhibition and also was a marvel of efficiency and tact. He was of middle age, and had a rather British aspect, complete with a very dashing moustache. Ms. Drotts introduced us on Monday when I arrived and told him that I was there by special arrangement. He thereafter treated me with great courtesy, but was no less careful in terms of his responsibilities. Indeed, on Tuesday, my second day there, I wanted to go into the sales area and was not aware that such was not possible, once one had left the exhibition proper. Your guard barred my way as much verbally as he did physically, with great politeness inquiring as to whether my business had gone well and asking if there was some way in which he could be of help to me. He made it quite clear that I was not to proceed farther, but he did so in an extremely pleasant and tactful fashion.

I also could not take my leave without telling you how impressed I was by your volunteers. They treated us very warmly throughout our stay and satisfied all our needs for information and assistance. I especially was impressed by the number of your volunteers, the great variety of ways in which they serve and the universally high regard in which they hold you. The last comes as no surprise, but I hope that I one day will have opportunity of talking with you about the character and purposes of your volunteer organization.

Well, I have run on far too long. I had not meant to write at such length, but the quality of your museum, its collections and its staff and volunteers excited me greatly. Please come to Milwaukee if you have opportunity of doing so, for I very much would like to show you what we have here.

Cordially



Kenneth Starr
Director

KS/kh

中華人民共和國出土文物展覽

ASIAN ART MUSEUM OF SAN FRANCISCO

THE EXHIBITION OF ARCHAEOLOGICAL FINDS
OF THE PEOPLE'S REPUBLIC OF CHINA

June 28 through August 28, 1975

San Francisco

September 8, 1975

Dear Mr. Sickman,

Dear Friends at the Nelson Gallery-Atkins Museum,

The Exhibition of Archaeological Finds of the People's Republic of China came to an end on August 28 in San Francisco. This Exhibition was warmly welcomed by the broad masses of the American people with the total attendance of over 1,800,000 when it was held at the National Gallery of Art in Washington D.C., at the Nelson Gallery-Atkins Museum in Kansas City and at the Asian Art Museum in San Francisco. We would like to express our sincere thanks to you for that.

We hold that this Exhibition has promoted the mutual understanding and cultural exchanges between the Chinese and American peoples. That is really an happy event. We also think that this Exhibition won't be successful without the great support rendered by friendly communities and friends in various circle throught U.S. Especially, the success of the show would be unthinkable without your great efforts.

Reviewing those days when we worked at your museum,

Golden Gate Park, San Francisco, California 94118
cable address: Sancenor/telephone (415) 558-2993

中華人民共和國出土文物展覽

ASIAN ART MUSEUM OF SAN FRANCISCO

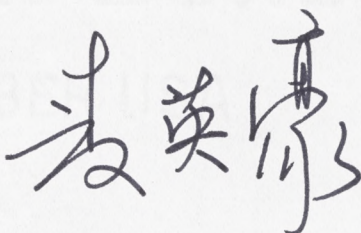
THE EXHIBITION OF ARCHAEOLOGICAL FINDS
OF THE PEOPLE'S REPUBLIC OF CHINA

June 28 through August 28, 1975

we are much grateful for the warm reception and good co-operation given to us. At the time when we are going to leave the United States for Peking, I would like to express once again our sincere thanks to all of you.

With best regards,

Yours sincerely,

A handwritten signature in black ink, consisting of three Chinese characters: 麥英豪 (Mai Ying-hao). The signature is written in a cursive, flowing style.

(Mai Ying-hao)

20th August, 1975

Major Richard Fletcher,
Police Department,
Kansas City, Missouri 64106

Dear Major Fletcher,

I have just recently returned from San Francisco, where a group of us including Barbara Rahm and K. D. Bunting attended the wedding where Marc and Elizabeth Fulder were, at long last, joined in wedlock.

On my return I learned the gratifying news that you had been promoted to Major, and I want to hasten to congratulate you on this very well-deserved advance in rank.

One of these days I will take advantage of your good invitation to drop in for a cup of coffee. Meanwhile all of your many friends here at the Gallery join me in congratulations and every good wish.

Sincerely,

Laurence Sickman
Director

LS:jf

Reverse Thank You

Reverse Thank You

15th August, 1975

C Dr. Charles N. Kimball,
Midwest Research Institute,
425 Volker,
Kansas City, Missouri 64110

Dear Charlie,

O There is an appropriate saying, I believe, "And the first shall be last." My conscience has gnawed at me for some time, as I should have written you weeks ago.

P I sincerely believe that the Exhibition of Archaeological Finds of the People's Republic of China would have in no way been the success that it was had I not had the advantage of your advice and good offices. It was you who first suggested we have an advisory group of prominent Kansas Citizens, and you assisted us throughout with constructive and valuable ideas.

Y I am, of course, particularly grateful for your unique assistance in our problems with transportation. I am sure I must have caused you considerable inconvenience in this area, and believe me, I deeply appreciate your patience and interest.

It will probably be autumn before we have adjusted all our accounts, come up with a balance sheet, and will be able to evaluate the entire operation. I have it in mind that perhaps at that time you and the rest of our advisory group might like to meet with us for a final report.

In any event Marc Wilson and the entire staff join me in expressing our sincere gratitude.

Cordially yours,

Laurence Sickman
Director

LS:jf

Dean Graves AIA Architects & Planners

August 14, 1975

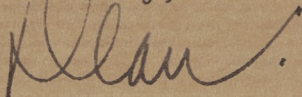
Mr. Laurence Sickman, Director
The Nelson Gallery-Atkins Museum
4525 Oak Street
Kansas City, MO. 64111

Dear Larry:

Thank you for your thoughtful note about our contribution which helped with the Chinese Exhibition. It was a pleasure to be able to be of assistance to such an important event for mid-America and Kansas City. The outstanding arrangements that you directed could not have been done more expertly. It was Kansas City's finest event and will be recalled to mind with splendid memories for many years.

You made it all possible and you have no way of knowing how many, many people thank you for this marvelous gift. Ginny and I want you to know that we thank you very much.

Sincerely,



Dean W. Graves, AIA

DWG:ljd

COMMITTEES:
AERONAUTICAL AND SPACE SCIENCES
ARMED SERVICES
FOREIGN RELATIONS
APPROPRIATIONS, EX OFFICIO
JOINT ATOMIC ENERGY
DEMOCRATIC POLICY
DEMOCRATIC STEERING

United States Senate
WASHINGTON, D.C. 20510

STUART SYMINGTON
MISSOURI

STANLEY R. FIKE
ADMINISTRATIVE ASSISTANT

July 31, 1975

Director Laurence Sickman
William Rockhill Nelson Gallery of Art
4525 Oak Street
Kansas City, Missouri 64111

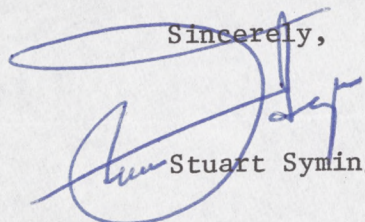
Dear Director Sickman:

Thank you very much for your kind and gracious letter of July 29 re our placing into the Congressional Record the story on the Exhibition of Archaeological Finds of the People's Republic of China.

I am especially impressed with your second paragraph and could not agree with it more.

Again thanks for your undeserved but deeply appreciated note.

Sincerely,



Stuart Symington

SS:ag

29th July, 1975

The Honorable Stuart Symington,
United States Senate,
Washington, D.C. 20510

C Dear Senator Symington,

O I want to tell you at once how grateful all of us at the Nelson Gallery are for the extensive entry in the Congressional Record concerning the Exhibition of Archaeological Finds of the People's Republic of China. Your resolution, the letter from John Richardson, and the excerpts from the press gave an excellent resume of the extent and accomplishments of the Exhibition.

P A factor of the Exhibition that was of particular interest to me was that it proved beyond doubt that such great international exhibitions as this which are heavily supported by the Federal government need not be limited to the areas of dense population on the Eastern or Western seaboard, but have proved to be equally successful in the mid-West. Our audience was drawn, of course, from a very wide area, and gave a very large number of citizens their first opportunity to see a great exhibition of this kind.

Y Needless to say, we are profoundly grateful to Mr. Richardson and to the National Endowment for the Humanities for their encouragement and support.

With every good wish.

Sincerely,

Laurence Sickman
Director

LS:jf

COMMITTEES:
AERONAUTICAL AND SPACE SCIENCES
ARMED SERVICES
FOREIGN RELATIONS
APPROPRIATIONS, EX OFFICIO
JOINT ATOMIC ENERGY
DEMOCRATIC POLICY
DEMOCRATIC STEERING

United States Senate
WASHINGTON, D.C. 20510

STUART SYMINGTON
MISSOURI

STANLEY R. FIKE
ADMINISTRATIVE ASSISTANT

July 25, 1975

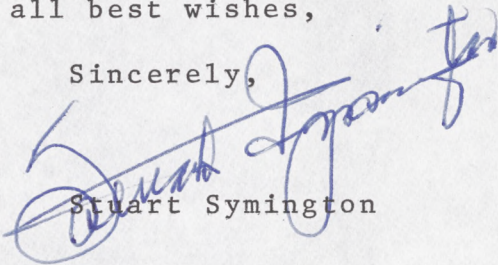
Mr. Laurence Sickman
Director
Nelson Gallery-Atkins Museum
45th and Oak Streets
Kansas City, Missouri 64111

Dear Mr. Sickman:

Enclosed from the Congressional Record of July 23
you will find my observation of the very successful
exhibition of archeological finds from the People's
Republic of China at your great gallery.

Congratulations and all best wishes,

Sincerely,



Stuart Symington

SS:jb
Enc.

EXHIBITION OF ARCHEOLOGICAL FINDS FROM THE PEOPLE'S REPUBLIC OF CHINA

Mr. SYMINGTON. Mr. President, "The Exhibition of Archeological Finds From the People's Republic of China" recently completed a very successful showing at the Nelson Gallery-Atkins Museum in Kansas City, Mo.

Two hundred and seventy thousand Midwesterners enjoyed this exhibit from April 20 through June 8, thanks to the combined efforts of Greater Kansas City leaders and the educational and cultural affairs section of the Department of State.

The show itself elicited an exceptional amount of civic pride and energy in the "Heart of America" in this contribution to a better understanding and appreciation of the cultural heritage of the most populous member of the family of nations.

I ask unanimous consent that a letter from Mr. John Richardson, Jr., Assistant Secretary for Educational and Cultural Affairs for the Department of State, and clippings from the Kansas City, Mo., Times reporting on the success of this exhibition, be printed in the RECORD.

There being no objection, the material was ordered to be printed in the RECORD, as follows:

DEPARTMENT OF STATE,
Washington, D.C.

HON. STUART SYMINGTON,
U.S. Senate,
Washington, D.C.

DEAR SENATOR SYMINGTON: "The Exhibition of Archeological Finds from the People's Republic of China," has just completed a very successful showing at the Nelson Gallery-Atkins Museum in Kansas City, Missouri. For the Exhibition, the Nelson Gallery received a grant of approximately \$397,000 from the National Endowment for the Humanities, and arrangements were facilitated by the Department of State under the Mutual Educational and Cultural Exchange Act of 1961 and the Shanghai Communiqué of February 1972. In view of the significance of this exhibit in your region in helping to strengthen understanding between the United States and China, I thought you would be interested in a brief report concerning its reception thus far.

I would like to express my appreciation for the support Congress has given this exhibit. Congressional enactment of P.L. 93-287 in May 1974 authorizing the Department to enter into an indemnification agreement with the People's Republic of China against loss or damage to the objects in the exhibition, helped assure that this major exhibition could be held in the U.S.

As you may know, the exhibit opened last December at Washington's National Gallery of Art, where it drew the largest crowds in the museum's history. It will conclude its U.S. tour at San Francisco's Asian Art Museum this summer. In Kansas City, where approximately 270,000 people attended, the Exhibition is being lauded as one of the most important cultural events held in the Midwest in recent years. The Midwestern region has drawn creatively upon resources from professional circles in business, education and the arts to support and extend the impact of the show. It has elicited an exceptional amount of civic pride and energy. We are pleased that so many Americans have had the opportunity to participate in an international cultural event of this kind.

As the enclosed clippings suggest, the Chinese Exhibition has contributed to American understanding of China. And, we believe that through the process of arranging and mounting this exhibit, the Chinese scholars and officials involved have learned about our society, too. We look forward to further shared endeavors between Congress and the Administration to bring about new educational and cultural exchanges of similar importance.

Please do not hesitate to call on me if you would like more information on this or other cultural exchanges.

Sincerely,

JOHN RICHARDSON, Jr.,
Assistant Secretary for Educational
and Cultural Affairs.

CHINESE EXHIBITION LURES 6,000 TO GALLERY OPENER

(By Kathleen Patterson)

The Friends of Art of the Nelson Gallery of Art waited in 50-degree temperatures under the stars until 11 o'clock last night to view the Exhibition of Archaeological Finds of the People's Republic of China. Once through the turnstiles, they took the first day attendance to more than 6,000 persons.

A party atmosphere pervaded even the lines outside the gallery, which grew to 2,000 persons. A corresponding number of unticketed cars lined the no-parking areas along Rockhill Road.

Soon after the 7 p.m. Friends of Art reception began, Han Hsu, leader of the Chinese delegation, made a brief stop at the gallery. His car drew cheers from the waiting patrons.

Yesterday afternoon 1,800 persons from as far away as New York and Michigan stood in line about an hour and a half for the first public showing of the exhibition. Attendance was below what had been expected, but gallery officials said it was just as well—more persons could not have been accommodated in the 4-hour afternoon showing.

About 150 persons were turned away when the doors were closed at 4 p.m. Another 300, the last admitted, waited in lines inside. Those who waited their turns, in the afternoon and evening, said the time was well spent.

The invitational reception for the Friends of Art, the membership group that supports the gallery, was to have run in two shifts, from 7 to 9 p.m. and 9:30 to 11:30 p.m. But the plan was scratched when turnout was much larger than expected. About 9 p.m. officials went through the lines outside with the news that the gallery would stay open as late as possible to let all the members through.

At 10 p.m. officials announced that the special shuttle buses from the Country Club Plaza and south on Oak to 52nd would continue running until 3 a.m.

"It's a thrilling experience," Mrs. Beryl Flathman, 108 W. 103rd, said while walking out of the exhibition. "Kansas City is very fortunate." When the exhibition leaves this country, it will have been shown in only two other American cities, Washington and San Francisco.

Equally eager were those outside. "We don't mind waiting at all," members of the Alan Ryder family, of 8508 W. 88th, Overland Park, said. "We've been here about an hour," Ryder said. "It's not bad. I'm sure it's worthwhile."

No one in the line, which was replete with long gowns and dark suits, abandoned plans to see the show. Two-hour waits were average.

In the Rozelle Court gallery officials took a break. Mrs. Philip F. Rahm, chairman of the planning committee for the receptions last night and Saturday, suggested a pool to guess the total attendance last night. She guessed 7,200 persons. Ralph T. Coe, assistant gallery director, guessed 6,800 and Laurence Sickman, director, took the lowest number, 5,100. There was mention of the winner treating the losers to a Chinese dinner.

The officials' days had been long. Coe escorted Han Hsu and two other members of the Chinese delegation around the city, including the stockyards Kemper Arena, Truman Sports Complex, the Liberty Memorial, and even a dairy farm 60 miles from the city.

Mrs. Rahm began at 9:30 a.m. tearing down the decorations for the Saturday night reception, to replace a huge centerpiece in Kirkwood Hall with more room for lining up persons during the afternoon public opening.

The reception refreshments last night included 100 cases of white wine and 150 pounds of pastry. Around 10 p.m. more wine was ordered.

Friends of Art membership jumped when the Chinese exhibition and the Friends of Art reception, were announced. Mrs. Glenna Youngstrom, executive secretary of the organization, said the 5,000 memberships had grown to nearly 6,500 since March 1, including family memberships.

Another party is scheduled for tonight, Mrs. Rahm said. Sickman is giving a party for all employees at the gallery, including workers hired to help set up the exhibits, and the policemen assigned to duty at the gallery throughout the exhibition.

"He is giving the party to thank everyone who has worked so hard," Mrs. Rahm said.

The crowd on hand for the first public showing of the historical collection yesterday afternoon included a couple from Ann Arbor, Mich. They flew to Kansas City yesterday morning and planned to return to Ann Arbor last night.

"We love art," Jerry and Gerry Dombchik explained. They read about the exhibition in the New York Times. "But I think we could get to China faster," Mrs. Dombchik, a student and painter, said, looking from the second floor lounge to the line below in Kirkwood Hall.

Four students from Omaha were turned away at the entrance in the last afternoon and complained they would not be able to return because of impending final exams.

At the entrance to the exhibition, after individuals wound their way through the gallery's west wing, then through a maze in Kirkwood Hall, they were told to go through the exhibition at their own pace. They could linger to read about the excavations which produced the objects. Most viewers did, taking an average of an hour and a half to wander through the exhibition.

Robert K. Martin, project director, said about 500 persons toured the exhibition each hour. For future reference, he said, the public opening yesterday indicated persons could figure on about three hours at the gallery for the Chinese show, including time for waiting in line.

Police stationed at the gallery said there had been no traffic problem although the parking lots were full most of the afternoon. Special shuttle busses from the Country Club Plaza and University of Missouri-Kansas City ran empty or half full. A driver at the Sears parking lot at the Plaza, where busses left three times an hour, said he carried 42 persons on his first trip, then no more than 12 on successive trips. His seventh trip arrived empty.

A Blue Springs family arrived at 9 a.m. in hopes of being first in line for the opening. They followed four other persons, but claimed to be the first family admitted.

Mr. and Mrs. Raymond Naudet, and Amy, 12, Pat, 10, and Kelly, 7, all of 171A Lake Tapawingo picnicked while they waited.

"We wanted the children to remember as long as they lived that they were first in line for the Chinese exhibition," Mrs. Mary Kay Naudet said. The children attend a Montessori school owned by their parents, and had been schooled on the exhibition. Kelly was able to explain to another group in the exhibition just why the Chinese depict a horse with wings.

"When horses die, they turn into dragons," Kelly said. "They believe that the horse will take them into the other life."

They liked the "happy dragon," a wine vessel in the shape of a dragon with a grin on its face. Amy was interested in the acupuncture needles.

"They had them 2,000 years ago, and we're just now beginning to get into it," she said, but admitted she wouldn't want to try the surgical method unless the practitioner knew what he was doing.

Several parts of the exhibition held their viewers for more than a few minutes. A crowd gathered around the jade shroud sewn with gold thread and worn by Tou Wan, wife of Prince Ching of Chung-shan. A parent-child interchange next to the suit's glass case:

"Did they really put a man in there?"

"No, it was a woman."

"Did they really put a woman in there?"

"Yes."

"How come they buried her in that?" No reply.

Mrs. Julianna Liu, of 3506 N.E. 46th Terrace, was impressed by the jade suit. "It looks perfect," she said, sitting next to her 4-year-old daughter and Chinese-speaking mother-in-law, Mrs. Nancy Liu.

Now an American citizen, Mrs. Liu said she moved from Peking to India at the age of three and has lived in this country for six years. Friends in New York who saw the exhibition while it was in Washington recommended it, she said.

THE GREAT CHINESE EXHIBITION AT THE NELSON

Kansas City's good fortune as one of the few cities of the world selected for the display of artifacts discovered in the People's Republic of China was not exaggerated. Thousands here have seen it already and tens of thousands will see it before the June 7 closing. Most will testify to the beauty and historic grandeur of an ancient civilization outlined at the William Rockhill Nelson Gallery of Art.

Taken as a whole, as a procession of man's climb through the ages, the collection is almost overwhelming. Taken separately, the beauty of individual works—some done by craftsmen 6,000 years ago—is evidence of man's constant yearning toward utility and beauty, and of the timeless creative spark that generated incredible skills in unknown centuries of prehistory.

Among the 385 objects, each viewer will have his own favorite. The Flying Horse of Kansu is the centerpiece for many. It is displayed in a shaft of light but with strategically placed openings in the room from which a procession of similar horses and warriors can be seen from dramatic perspectives. The little gilt-bronze leopards of the Han dynasty with their blazing garnet eyes have been favorites in every city. Those who have seen the exhibition elsewhere say that the display is superior at the Nelson.

The Chinese prescribed the order of the objects and specified all wall labels, maps and photographic materials. The gallery staff, in co-operation with the Chinese, has mounted an exhibition that is ingenious in its arrangement for the convenience and ease of the visitor. The lighting is outstanding, the cases can be viewed from two or more sides to reduce crowding, and the channeling of the viewers encourages leisurely or quick inspection. Not all gallery buildings are flexible enough to absorb a display of this scope.

"The Exhibition of Archaeological Finds of the People's Republic of China" will draw immense crowds to the Nelson over the next six weeks. Kansas City, along with the Chinese, is host to one of the great anthropological and artistic occasions of the age. It is a time of cultural opportunity for the region and a source of pardonable pride.

WILLIAM ROCKHILL NELSON GALLERY OF ART
ATKINS MUSEUM OF FINE ARTS
KANSAS CITY, MISSOURI

The Trustees, the Director, and the Staff of the Nelson Gallery deeply appreciate your gracious letter concerning the Exhibition of Archaeological Finds of the People's Republic of China.

We are gratified to learn that you found the Exhibition instructive and pleasurable. Our efforts were rewarded by the overwhelmingly favorable response of over 270,000 visitors in the short space of seven weeks.

Thank you again for your interest in the Nelson Gallery.

Reverse
Thank you

29th July, 1975

What a splendid idea the teaparties were! Those of our out of town visitors who had the privilege of a cup of tea in the afternoon were grateful and vastly impressed. I must add that the cup of tea and cookies did much to keep those of us on the staff going, and I certainly enjoyed it as much as anyone.

As was to be expected, your choice of hostesses was perfect, and nothing could have been more enjoyable than sharing a cup of tea with old friends.

It was a wonderful idea and we are all deeply grateful to you for the time and trouble you devoted to organizing these teas, and not last for the wonderful cookies.

The whole staff joins me in telling you of our appreciation and in sending every good wish.

Yours as ever,

Mrs Weltmer

29th July, 1975

Reverse
Thank you

As I mentioned to you at the party the other night, in this case the first shall be last. The fact is I should have written you immediately the Chinese show terminated, but one always counts on the tolerance of good friends.

C During and after the Exhibition we received countless letters of congratulation and appreciation, most of which mentioned the friendly attitude and kindly assistance of the docents. They did a really magnificent job, and I feel certain that without their help, the large number of crowds could not really have been contained.

P You were, of course, the driving energy behind this aspect of the show, and in addition contributed generously to our checkstand at the West Door, a facility that was really essential. I am sure you know how much you have earned our everlasting gratitude and how appreciative we are, but I do want to tell you on behalf of the Trustees, the staff and myself, how invaluable your help was in a situation the Gallery has never faced before.

Y I can only hope that you share our gratification in the enormous success of the Exhibition to which you contributed so much.

With every good wish.

Yours as ever,

To Sanditz

CAT
Reverse Thank You

25th July, 1975

Richard L. Berkley, Esq.,
Mayor Pro Tem.,
Councilman 4th District,
25th Floor, City Hall,
Kansas City, Missouri 64106

Dear Dick,

The splendid resolution which you introduced, and of which I received a copy today, is a source of gratification and encouragement to all of us.

There is no denying the fact the Chinese Exhibition was an enormous challenge to the entire personnel of the Gallery, not least of all our maintenance people.

We especially appreciate the splendid wording of your resolution and you may be sure it will form an important part in the history of the Nelson Gallery.

One important aspect of the Exhibition I might mention is that it indubitably demonstrated that a great exhibition can be backed by such government funding as the National Endowment for the Humanities with high success in the middle-west, and such exhibitions of national importance might not in the future be limited to the Eastern or Western seaboard.

Again may I express our sincere appreciation to you and your associates.

Cordially yours,

Laurence Sickman
Director

LS:jf



Richard L. Berkley

Mayor Pro Tem
Councilman, 4th District

City of Kansas City, Missouri
Heart of America

25th Floor, City Hall
Kansas City, Missouri 64106

816 274 1321

July 18, 1975 (Dict. July 16)

Dr. Laurence C. Sickman, Director
Nelson-Atkins Art Gallery
45th and Oak Streets
Kansas City, Missouri 64111

Dear Larry:

I had the pleasure of introducing the enclosed resolution in recognition of the outstanding exhibition and the significant recognition brought to Kansas City by this superb exhibit.

We particularly thank you for your part in making this possible and successful.

Very sincerely,

Richard L. Berkley

RLB:cm

Enclosure

COMPU-TASK[®] INC.

APPLIED ON-LINE SYSTEMS
GIROUX COMPUTER TASK GROUP, INC.

P. O. BOX 27503
SUNNYSIDE,
PRETORIA
REPUBLIC OF SOUTH AFRICA

P. O. BOX 324
CAMBRIDGE, OHIO 43725 U. S. A.
614-439-4127
R. R. GIROUX, MANAGING CONSULTANT

July 8, 1975

The Chinese Committee
Nelson-Atkins Art Gallery
45th Street & Oak
Kansas City, Missouri

Gentlemen,

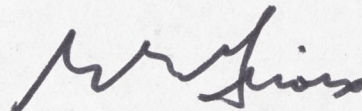
I want to take a moment to convey my gratitude and that of my family to the Chinese Committee and the Directors of the Nelson-Atkins Art Gallery for a truly fine and memorable presentation of the Chinese archeological treasures we viewed on June 7th.

We came from eastern Ohio to the exhibit of fine art and culture and we were not disappointed. The books, cards, posters and literature are enjoyed by us and our friends, and they will be carried abroad with us as well.

We feel the Exhibit is a superb gesture of friendship and understanding from the great Peoples Republic of China to the American people.

We thank you.

Yours sincerely,



Richard R. Giroux

Reverse Thank You's

WESTERN INTERNATIONAL HOTELS

CAT



Reverse Thank You

CROWN CENTER HOTEL

One Pershing Road, Kansas City, Mo. 64108, (816) 474-4400, Cable "Westhotels"

C. J. Marker
General Manager

June 28, 1975

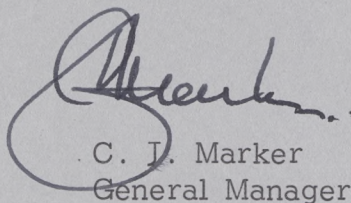
Mr. Laurence Sickman, Director
The Nelson Gallery-Atkins
Museum
4525 Oak Street
Kansas City, Missouri 64111

Dear Mr. Sickman:

How kind of you to take the time to write us about the small part we played during the Chinese Exhibition here in Kansas City. We are certainly proud of the initiative taken by some of our people, but we do feel it was only proper for such a beautifully organized and worthwhile event.

You certainly can count on us at any time you should need the type of assistance which we can provide.

Sincerely,



C. J. Marker
General Manager

CJM: eb

POLICE DEPARTMENT
KANSAS CITY, MISSOURI 64106



JOSEPH D. McNAMARA
Chief of Police

June 26, 1975

Mr. Laurence Sickman
William Rockhill Nelson
Gallery of Art
Atkins Museum of Fine Arts
4525 Oak Street
Kansas City, MO 64111

Dear Mr. Sickman:

Your kind words of commendation to members of this department for their untiring efforts maintained in the security of the Exhibition of Archaeological Findings are greatly appreciated.

Specifically, you mentioned Major Fred Guenther, Captain Richard Fletcher, Sergeant John McLaury, and Officers Jon Perry and Richard Healzer who are to be commended for their services.

It is quite pleasing to know that the assistance rendered by these officers attributed in making this entire project a success. You may be assured that each of these officers will receive a copy of your letter and also a copy will be placed in their permanent personnel file.

I would like to thank you and your staff once again.

Sincerely,

A handwritten signature in cursive script that reads "Joseph D. McNamara".
Joseph D. McNamara

JDMcN:jcp

Reverse Thank You's



Health Department

Section 50100

CAT

Reverse Thank you's

City of Kansas City, Missouri
Heart of America

10th Floor, City Hall
Kansas City, Missouri 64106

July 1, 1975

Mr. Lawrence Sickman, Director
Nelson Gallery - Atkins Museum
4525 Oak Street
Kansas City, Missouri 64111

Dear Mr. Sickman:

This is just a brief note to express my thanks for the warm thank you note you sent. We have already taken the liberty to write the Red Cross a thank you note for their extensive services provided at our request to the Gallery. We were happy to be a part of the team and do our small part in making the Chinese Exhibition a success.

You are to be congratulated on an extremely successful exhibition and one that seemed to go, from our perspective, "without a hitch". Thank you again and give our regards to the trustees and staff.

Sincerely,

Richard M. Biery M.D.
Richard M. Biery, M.D., M.S.P.H.
Director of Health

slw



KBEA 1480

CAT

Please Address Reply To:
823 Walnut Street
Kansas City, Missouri 64106
(816) 221-1800

Revised Thanks

June 28, 1975

KBEA Broadcasting Company, P.O. Box 1347, Mission, Kansas 66202 • 913/432-1480

The Chinese Exhibition
The Nelson Gallery-Atkins Museum
4525 Oak Street
Kansas City, Missouri 64111

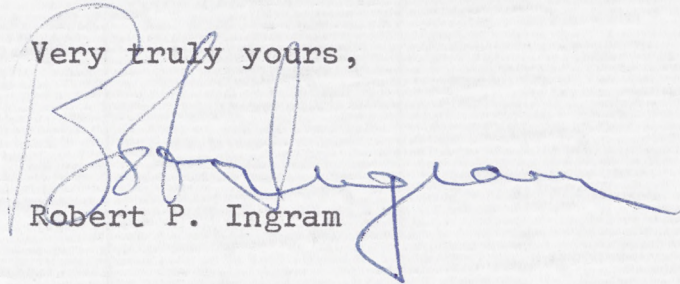
Attention: Mr. Laurence Sickman

Dear Mr. Sickman:

How very kind to write your thoughtful letter of June 25th with reference to our participation in the Chinese Exhibition.

We will be delighted to work with you on any future event. If you plan any events which require radio support, please feel free to call upon us because we are most anxious to cooperate in every manner to insure complete success for the Nelson Gallery.

Very truly yours,


Robert P. Ingram

RPI/dh

KB

JOHN L. MCCLELLAN, ARK., CHAIRMAN

WARREN G. MAGNUSON, WASH.	MILTON R. YOUNG, N. DAK.
JOHN C. STENNIS, MISS.	ROMAN L. HRUSKA, NEBR.
JOHN O. PASTORE, R.I.	CLIFFORD P. CASE, N.J.
ROBERT C. BYRD, W. VA.	HIRAM L. FONG, HAWAII
GALE W. MC GEE, WYO.	EDWARD W. BROOKE, MASS.
MIKE MANSFIELD, MONT.	MARK O. HATFIELD, OREG.
WILLIAM PROXMIRE, WIS.	TED STEVENS, ALASKA
JOSEPH M. MONTOMY, N. MEX.	CHARLES MC C. MATHIAS, JR., MD.
DANIEL K. INOUE, HAWAII	RICHARD S. SCHWEIKER, PA.
ERNEST F. HOLLINGS, S.C.	HENRY BELLMON, OKLA.
BIRCH BAYH, IND.	
THOMAS F. EAGLETON, MO.	
LAWTON CHILES, FLA.	
J. BENNETT JOHNSTON, LA.	
WALTER D. HUDDLESTON, KY.	

JAMES R. CALLOWAY
CHIEF COUNSEL AND STAFF DIRECTOR

June
United States Senate
COMMITTEE ON APPROPRIATIONS
WASHINGTON, D.C. 20510

July 9, 1975

Mr. Laurence Sickman
Nelson-Atkins Art Gallery
45th and Oak Streets
Kansas City, Missouri 64112

Dear Laurence:

Thank you very much for hosting Ambassador Huang Chen and his party during their visit to Kansas City. Your knowledge of China certainly made them feel at home.

I enjoyed the dinner at the River Club and thought the numerous and varied toasts added considerably to the spirit of friendship between our two countries.

Again, I appreciate your gracious hospitality.

Best personal regards,

Tom Eagleton
Thomas F. Eagleton
United States Senator

TFE/cf

Reverse Thank You's



On the Country Club Plaza

CAT

Reply to:
Plaza Inn
Main at 45th Street
Kansas City, Missouri 64111
(816) 753-7400

Reverse Thank You's

June 30, 1975

Mr. Laurence Sickman, Director
The Nelson Gallery - Atkins Museum
4525 Oak Street
Kansas City, Missouri 64111

Dear Mr. Sickman:

I was so very pleased to receive your complimentary letter
of June 26, 1975.

The PLAZA INN thoroughly enjoyed having the Chinese
curators in the hotel. They moved around the hotel
very quietly and when contact was made, it was always
most enjoyable. It was most certainly our honor to have
been favored with this business.

I will share your kind letter with our employees and know
they will be as pleased as I am with your comments.

Please do contact me again whenever I might be of personal
service to you or the Nelson Gallery.

Cordially,

Philip E. Heyl
Manager



On the Country Club Plaza

THE ONE NAME IN KANSAS CITY FOR TWO GREAT HOTELS



At K. C. International Airport

Carl Byoir & Associates, Inc.

June -
CAT
Rob Martin
Reverse Thank You's

George Hammond, Chairman

July 1, 1975

Mr. Laurence Sickman
Director
William Rockhill Nelson Gallery of Art
4525 Oak Street
Kansas City, Missouri 64111

Dear Mr. Sickman:

Your letter about Rob Martin is without precedent in my experience. I know full well how discriminating you are about service and perfection, as well as art, so your comment upon this example of "art in life", if I may use that phrase, is a treasure to me and my associates. How Rob will bounce back after receiving from me a copy of it, I hardly can anticipate.

I knew, of course, almost day by day, of how Rob was dealing with the problems and the opportunities of the assignment we gave to him. Frequently I had messages that he was performing well and I could see for myself how true it was on the occasions when I was in Kansas City both before and at the opening of the Exhibition itself.

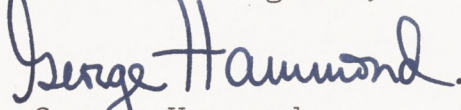
We are most fortunate to have with us a man of Rob Martin's unusual talents and I hope we demonstrate our recognition of this. Sometimes this is hard to do when a man's base is as far from the home office as Rob's present base is in Atlanta.

Rest assured that the fine interest you displayed in taking the time to write me so warmly closes a happy loop.

Although our meeting was brief at the Country Club dinner preceding the opening, I know of the tremendous skill and energy you put into the success you described, and I know in what high regard you are held by those who are fortunate enough to live in Kansas City and partake of the outstanding contributions of the Nelson Gallery.

Thank you again for writing me.

With best regards,


George Hammond

GH/ma

ccs/Robert Martin

Robert J. Wood

John F. Budd, Jr.

William L. Waddell

WILLIAM ROCKHILL NELSON GALLERY OF ART

Office of
LAURENCE SICKMAN
DIRECTOR

The William Rockhill Nelson Trust

ATKINS MUSEUM OF FINE ARTS

4525 OAK STREET

KANSAS CITY, MISSOURI 64111

(816) 561-4000

UNIVERSITY TRUSTEES:

MILTON MCGREEVY
MENESEE D. BLACKWELL
HERMAN R. SUTHERLAND

27th June, 1975

George Hammond, Esq.,
Chairman of the Board,
Carl Byoir & Associates, Inc.,
800 Second Avenue,
New York, N.Y. 10017

Dear Mr. Hammond,

Prior to the Exhibition of the Archaeological Finds of the People's Republic of China, we at the Nelson Gallery had little or no experience in the higher levels of Public Relations. The task before us obviously required a man capable of a much wider range of activities than simple publicity. The title we devised for this hypothetical person of multiple talents was "Project Coordinator," a position embracing such a variety of abilities that finding the right person struck us as being impossible to accomplish.

At this point, Donald Hall came to our assistance and suggested contacting your firm. Mr. Robert Wood and Mr. John Budd, Jr. miraculously, it seemed to me, immediately grasped the complexities of our problem.

In my experience the ideal can seldom be matched in reality, and so now we look back on the performance of Robert Martin as phenomenal.

Immediately on his arrival, he established the most friendly and cooperative connections with all the regional media. He was largely instrumental in rallying business and civic organizations to the support of the Exhibition. These included the Chamber of Commerce, the hotel men's association, and the various regional luncheon clubs and civic promotional groups. He immediately took full control of the Chinese Exhibition Office, supervised the complex arrangements for booking group tours, and the distribution of printed public information materials. In consultation with police and traffic officials his advice was invaluable in the areas of transportation, parking and security. Once the Exhibition opened, and the matter of handling extraordinarily long queues of visitors became a reality, Rob was extremely helpful in planning the visitor flow and employing the news media to advise our public concerning waiting time and facilities for seeing the Exhibition.

In short, it was Rob Martin's dynamic energy that really carried us eventually to success. As only one example I cite the long night

George Hammond, Esq.

-2-

27th June, 1975

hours he spent with the CBS camera crew making a documentary which could only be done in the hours after closing.

Among the innumerable letters of thanks and congratulations we received, a large number mentioned Robert Martin's devotion and help. He took a great burden off of the curatorial staff by his considerate attention to visitors of especial distinction.

With over 280,000 people entering the Gallery there were, of course, a certain number of instances where misunderstandings might have arisen, and I can give Mr. Robert Martin the highest recommendations as a trouble-shooter.

I can say with all sincerity that if the overwhelming success of the Exhibition can be attributed in large part to one person, that is Rob Martin.

Nor should I neglect to say that he left many devoted friends in Kansas City and added to the stature of the Gallery in our community.

The Trustees and entire staff join me in thanking you and your associates for lending us the ideal man for a seemingly impossible job.

Sincerely yours,

Laurence Sickman
Director

LS:jf

cc: Mr. Robert J. Wood
Mr. John F. Budd, Jr.
Mr. William L. Waddell

Carl Byoir & Associates, Inc.

Jim - Sick
cat

Reverse Thank You

John F. Budd, Jr., Group Vice President

July 1, 1975

Dear Larry:

I am overwhelmed by your written ovation for our Rob Martin. We, of course, think very highly of him, but in some 25 years in this profession, yours is certainly one of the most exuberant client reactions I've ever had the pleasure to experience.

It was a very fine and gracious thing to do, Larry, and I am most appreciative.

Needless to say we have always enjoyed our relationships with the people of Kansas City -- and it goes back some 30 years now -- and the opportunity to share with you the unique experience of hosting the Chinese exhibition was especially gratifying to us.

Rob and I are preparing a final report which I know will interest you.

Best personal regards,


John F. Budd, Jr.

Mr. Laurence Sickman, Director
William Rockhill Nelson Gallery of Art
Atkins Museum of Fine Arts
4525 Oak Street
Kansas City, Missouri 64111

Reverse
Thank you's

27th June, 1975

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Chairman of the Board,
Carl Byoir & Associates, Inc.,
800 Second Avenue,
New York, N.Y. 10017

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The Trustees and entire staff join me in thanking you and your associates for lending us the ideal man for a seemingly impossible job.

Sincerely yours,

P

Laurence Sickman
Director

LS:jf

Y

cc: Mr. Robert J. Wood
Mr. John F. Budd, Jr.
Mr. William L. Waddell

Reverse
Thank you's

26th June, 1975

C Phil Slimm, Esq.,
President,
Hall's Retail Operations,
Hall's,
211 Nichols Road,
Kansas City, Missouri 64112

O Dear Mr. Slimm,

I have the pleasure of writing to thank you on two counts., first as President of the Plaza Association. The window displays, banners and placards publicizing the great Chinese Exhibition were both handsome and helpful.

P In particular we want to thank Ellyn Abloff, Director of Public Relations, and Sue Lambeth, and their invaluable help.

Y As you know by now, we had during those seven weeks, over 270,000 visitors, and a large number of these enjoyed the facilities of the Plaza and particularly the Hall's Plaza Store. I was deeply impressed by the outstanding support lent the Exhibition through your Chinese merchandizing themes and we have heard from many of our out-of-state visitors that they consider the Plaza Store among the most handsome in the country.

You and your associates at the store and in the Plaza Association contributed very materially to the success of the Exhibition.

The Trustees and the staff join me in expressing our appreciation to you and your associates.

Sincerely yours,

Laurence Sickman
Director

LS:jf

Reverse
Thank you's

26th June, 1975

C
O
P
Y

Phil Heyl, Esq.,
General Manager,
Plaza Inn Motel,
45th and Main,
Kansas City, Missouri 64111

Dear Mr. Heyl,

You and your associates at the Plaza Inn have contributed very materially to the success of the great Chinese Exhibition. In particular we want to thank you for the splendid services you rendered to the Chinese curators accompanying the Exhibition. All of them were in this country for the first time and their enjoyment of the Plaza Inn, I feel, has definitely contributed to friendship and international relations.

You were also most helpful in accommodating especially distinguished visitors at extraordinarily short notice.

The Trustees and all of the staff join me in expressing our deep appreciation to you and your associates.

With every good wish.

Sincerely yours,

Laurence Sickman
Director

LS:jf

Reverse
Thank you

26th June, 1975

C Earl Reynolds, Esq.,
General Manager,
Alameda Plaza Hotel,
Ward Parkway at Wornall,
Kansas City, Missouri 64112

Dear Mr. Reynolds,

O In the hundreds of letters of thanks and appreciation we have received there are many which particularly mention the splendid hotel facilities and the pleasure they received from staying at the Alameda Plaza.

P You and your associates, Peter Green and Katie Spratt in particular, were most helpful toward the success of the Exhibition. It is certainly evident that our out-of-state visitors went away with a most favorable impression of Kansas City. We are very grateful to you for the services you extended and the general support you gave to the Exhibition, contributing materially to its success.

Y The Trustees and staff join me in thanking you and all of your associates for your outstanding services during the busy weeks of the Exhibition.

Cordially yours,

Laurence Sickman
Director

LS:jf

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China
The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts
April 20th to June 8th, 1975

中華人民共和國出土文物展覽

24th June, 1975

Charles McAbee, Esq.,
General Manager,
KCMO-TV-5,
125 East 31st,
Kansas City, Missouri 64105

Dear Mr. McAbee,

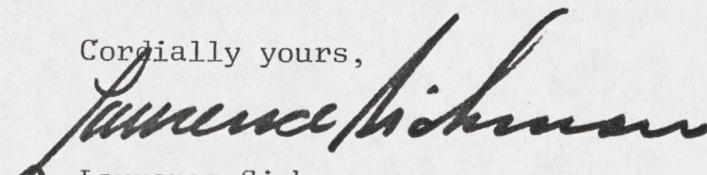
Although we are still deep in the aftermath of the Chinese Exhibition, I want to write you at once to tell you how very much all of us appreciated the assistance we had from KCMO-TV.

The 30-minute documentary produced by Stan Cramer and Charles Campbell was extremely well done and we received innumerable favorable comments.

The continuous news coverage by KCMO was certainly a highly important factor in the remarkable attendance at the Exhibition - one that exceeded our most optimistic expectations. This attendance record was of particular value to us in determining that a great international exhibition can be as successful in the middle-west as in one of the great cities of the Eastern or Western seaboard, a success as I said before, thanks in large part to the great assistance given us by the media, KCMO-TV among them.

The Trustees and staff of the Gallery join me in expressing our sincere gratitude to you and your associates.

Cordially yours,


Laurence Sickman
Director

LS:jf

Reverse!
Thank you

25th June, 1975

C Chris Marker, Esq.,
General Manager,
Crown Center Hotel,
One Pershing Road,
Kansas City, Missouri 64141

Dear Mr. Marker,

O In the early planning stages of the great Chinese Exhibition we realized that cooperation from the Kansas City hotels would be essential. We did not envisage, however, that you and your associates would be so extraordinarily helpful and contribute so much to the success of the Exhibition.

P In particular we had many comments on the exhibition in your lobby and the impressive billboard on I-29. We are deeply grateful for the special attention and support given the Exhibition by Barbara Harlow throughout its duration.

Y Incidentally, among the several hundred letters of appreciation we have received, a surprising number mentioned the high quality of the hotel accommodations they enjoyed.

You and your associates at Crown Center contributed a great deal not only to the comfort of our visitors but to the image of Kansas City.

The Trustees and the entire staff join me in expressing our sincere appreciation.

Cordially yours,

Laurence Sickman
Director

LS:jf

Revered
Thank you's

25th June, 1975

C Dr. Richard Biery,
Director, Health Department,
414 East 12th St., 10th floor,
Kansas City, Missouri 64106

Dear Dr. Biery,

O In an early phase of planning the details of the Chinese Exhibition, one of the public accommodations that came immediately to my attention was that of the health and comfort of our visitors.

P As it proved out, the First Aid Station was indispensable. This public service could not have been accomplished had it not been for your constructive organization and the invaluable services contributed by volunteer nurses and Red Cross personnel. These dedicated people were in constant attendance and were kind and knowledgeable help to those who became ill, frequently from long standing in line. These nurses were of incalculable aid to us in our services to the public.

Y I wish I might write each of these dedicated people personally, but may I impose upon you to pass on to them our sincere thanks.

The Trustees and the whole staff join me in expressing our deep gratitude for all you did to make the Exhibition a success.

Cordially yours,

Laurence Sickman
Director

LS:jf

cc: Mrs. Carol Hamilton

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China

The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts

April 20th to June 8th, 1975

中華人民共和國出土文物展覽

25th June, 1975

Robert Ingram, Esq.,
President,
Ingram Investment Co.,
Waltower Building,
9th and Walnut,
Kansas City, Missouri 64105

Dear Mr. Ingram,

While we are still in the aftermath of the Chinese Exhibition and returning our galleries to normal, I want to hasten to thank you for the invaluable support we received from KMBA radio.

Your series of 2-minute programs that began in early April continuing through seven weeks of the Exhibition, were a factor in the extraordinary attendance of over 270,000.

Even a great international exhibition of this kind would not have had the drawing power were not the public thoroughly informed. In this aspect your contribution was invaluable.

The Trustees and all the staff join me in expressing our sincere gratitude to you and your associates.

Cordially yours,

Laurence Sickman
Director

LS:jf

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China

The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts

April 20th to June 8th, 1975

中華人民共和國出土文物展覽

25th June, 1975

Ellis Shook, Esq.,
General Manager,
KMBC-TV-9,
1049 Central,
Kansas City, Missouri 64105

Dear Mr. Shook,

Although we are still in the aftermath of the Chinese Exhibition and much occupied in putting our galleries back in order, I want to hasten to thank you and your associates.

The unprecedented attendance at the Chinese Exhibition was thanks in very large part to the excellent coverage in the media where the time given us by KMBC-TV ranks very high.

We are particularly grateful to you for the tape interviews and the half hour program with Marc Wilson, and it was just such coverage which informed a wide public of the importance of the Exhibition and contributed in large part to its success.

My Trustees and the entire staff join me in expressing our sincere gratitude to you and your associates.

Cordially yours,

Laurence Sickman
Director

LS:jf

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China
The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts
April 20th to June 8th, 1975

中華人民共和國出土文物展覽

25th June, 1975

Ro Grignon, Esq.,
General Manager,
WDAF-TV-4,
Signal Hill,
Kansas City, Missouri 64108

Dear Mr. Grignon,

As we are in the midst of the aftermath of the Chinese Exhibition and assessing the impact, I realize more and more to what an extraordinary degree the cooperation of the media contributed to our success.

As a frequent viewer of WDAF, I was particularly impressed by the news coverage you gave the Exhibition. The attendance of over 270,000 far exceeded our most optimistic expectations, and proved to us as well as our sponsors, the National Endowment for the Humanities, that a great international exhibition can be as successful in the mid-West as in some of the cities on the East or Western seaboards.

The Trustees and all the staff join me in expressing our appreciation to you and your associates at WDAF-TV.

Cordially yours,

Laurence Sickman
Director

LS:jf

Please
Thank you

25th June, 1975

C Ro Grignon, Esq.
General Manager,
WDAF-TV-4,
Signal Hill,
Kansas City, Missouri 64108

O Dear Mr. Grignon

As we are in the midst of the aftermath of the Chinese Exhibition and assessing the impact, I realize more and more to what an extraordinary degree the cooperation of the media contributed to our success.

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Y The Trustees and all the staff join me in expressing our appreciation to you and your associates at WDAF-TV.

Cordially yours,

Laurence Sickman
Director

LS:jf

Reverse
Thank you

25th June, 1975

C
O
P
Y
Robert Ingram, Esq.,
President,
Ingram Investment Co.,
Waltower Building,
9th and Walnut,
Kansas City, Missouri 64105

Dear Mr. Ingram,

While we are still in the aftermath of the Chinese Exhibition and returning our galleries to normal, I want to hasten to thank you for the invaluable support we received from KMBA radio.

Your series of 2-minute programs that began in early April continuing through seven weeAs of the Exhibition, were a factor in the extraordinary attendance of over 270,000.

Even a great international exhibition of this kind would not have had the drawing power were not the public thoroughly informed. In this aspect your contribution was invaluable.

The Trustees and all the staff join me in expressing our sincere gratitude to you and your associates.

Cordially yours,

Laurence Sickman
Director

LS:jf

25th June, 1975

C Ellis Shook, Esq.,
General Manager,
KMBC-TV-9,
1049 Central,
Kansas City, Missouri 64105

O Dear Mr. Shook,

Although we are still in the aftermath of the Chinese Exhibition and much occupied in putting our galleries back in order, I want to hasten to thank you and your associates.

P The unprecedented attendance at the Chinese Exhibition was thanks in very large part to the excellent coverage in the media where the time given us by KMBC-TV ranks very high.

P We are particularly grateful to you for the tape interviews and the half hour program with Marc Wilson, and it was just such coverage which informed a wide public of the importance of the Exhibition and contributed in large part to its success.

Y My Trustees and the entire staff join me in expressing our sincere gratitude to you and your associates.

Cordially yours,

Laurence Sickman
Director

LS:jf

Office of
LAURENCE SICKMAN
DIRECTOR

WILLIAM ROCKHILL NELSON GALLERY OF ART
The William Rockhill Nelson Trust
ATKINS MUSEUM OF FINE ARTS
4525 OAK STREET
KANSAS CITY, MISSOURI 64111
(816) 561-4000

UNIVERSITY TRUSTEES:
MILTON MCGREEVY
MENESEE D. BLACKWELL
HERMAN R. SUTHERLAND

24th June, 1975

Paul Miner, Esq.,
Chairman of the Board,
Kansas City Star/Times,
1729 Grand,
Kansas City, Missouri 64108

Dear Paul,

Beginning with the superb publication in the Kansas City Star Magazine devoted entirely to the Chinese show, and continuing throughout the duration of the Exhibition, the Kansas City Star and Times performed an outstanding and invaluable service. Your coverage of the Exhibition was, I am sure, a very large contributing factor to our remarkable attendance record - one that surpassed our most optimistic expectations.

This attendance was of real importance not only in giving so many people an opportunity to see the Exhibition, but was also proof positive to such backers as the National Endowment for the Humanities that a great international exhibition involving extraordinary expenditure can be as much of a success in the mid-West as on either of the Eastern or the Western seaboard.

So many of your staff contributed in informing a very wide public about the Exhibition. In particular, of course, I would like to mention Howard Turtle, Casey Jones, Alice Hartman, Repps Hudson, Elsie Allison, Laura Hockaday, Don Hoffmann, John Dauner, Paul Haskins, Dave Winger, Roy Inman, Diane Stafford, Kate Leahe and Joe Coleman.

And finally, all of us here are particularly grateful for your article concerning the financial success of the Exhibition as far as the merchants and hotels of Kansas City were concerned. This is a factor of no small importance, and well justifies all the assistance we had from hotel managers, business people and merchants.

The Trustees and all of us at the Gallery join me in expressing our gratitude to you and your staff.

With every good wish.

Sincerely yours,

Laurence Sickman
Director

LS:jf

Office of
LAURENCE SICKMAN
DIRECTOR

WILLIAM ROCKHILL NELSON GALLERY OF ART

The William Rockhill Nelson Trust

ATKINS MUSEUM OF FINE ARTS

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KANSAS CITY, MISSOURI 64111

(816) 561-4000

UNIVERSITY TRUSTEES:
MILTON MCGREEVY
MENESEE D. BLACKWELL
HERMAN R. SUTHERLAND

18th June, 1975

Chief Joseph McNamara,
Office of the Chief of Police,
1125 Locust,
Kansas City, Missouri 64106

Dear Chief McNamara,

The hundreds of objects in the Exhibition of Archaeological Finds of the People's Republic of China have now been successfully packed and safely shipped. As I am sure you are aware, the Exhibition was an unqualified success, and attendance far exceeded our most optimistic expectations. I hold the strong conviction that the entire project could not have been successfully carried through in Kansas City without the invaluable assistance and contribution of the Police Department.

Beginning with the overall security plans drawn up by Captain Fletcher and his assistants, I doubt we could have satisfied the Liaison Mission of the People's Republic of China in Washington of the safety of entrusting this invaluable collection to our hands.

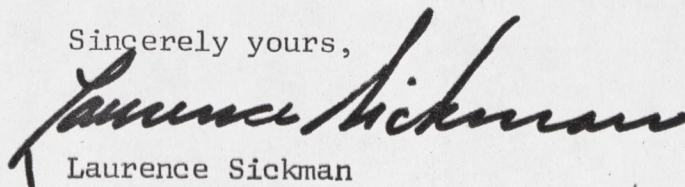
We wish especially to commend Major Fred Guenther, Capt. Richard Fletcher, Sgt. John McLaury, and Officers Jon Perry and Richard Healzer for their untiring efforts to maintain the security an international exhibition of this kind, with its governmental overtones, demands.

You may be sure the Trustees and all of the staff here realize the enormous contribution of your Department in personnel and equipment, far beyond the resources allowed us in our budget. I earnestly hope that our whole community realizes the invaluable services which you and your associates have rendered for Kansas City.

And finally, we and our Chinese colleagues were deeply impressed by the faultless security measures that accompanied the arrival and departure of the Exhibition between the Gallery and the airport.

The Trustees and the staff join me in expressing our deep and lasting gratitude.

Sincerely yours,



Laurence Sickman
Director

LS:jf

cc: Mr. Ilus Davis

Revised
Thank you's

24th June, 1975

Mrs. Robert G. Evans,
5630 High Drive,
Shawnee Mission, Kansas 66208

Dear Mrs. Evans,

C Frankly, we all looked forward to the Exhibition of Archaeological Finds of the People's Republic of China with a certain amount of trepidation. We had learned from the Exhibition in Washington the vast number of details involved and the heavy responsibility assumed by the Gallery and the city as a whole.

O The attendance of over 270,000 surpassed our most optimistic expectations, and we feel the Exhibition was an unqualified success. A great part of this, of course, is thanks to the invaluable assistance we received from groups such as The Women's Auxiliary Committee of the Kansas City Art Institute. Without the generous help given by our hundreds of willing volunteers we would never have been able to carry out the myriad special services made necessary by the huge crowds of visitors.

V I must take this opportunity of thanking you for your gracious letter, and asking you to express the appreciation of our Trustees and entire staff to the members of the Women's Auxiliary Committee for their indispensable help.

Sincerely yours,

Laurence Sickman

Mrs. Robert G. Evans
5630 High Drive
Shawnee Mission, Kansas 66208

Mr. Laurence Sickman, Director
William Rockhill Nelson Gallery of Art
Kansas City, Missouri

Dear Mr. Sickman:

The Women's Auxiliary
Committees at the Kansas
City Art Institute enjoyed
'helping' at the Gallery during
the Exhibition of "The Archaeo-
logical Finds of the People's
Republic of China." You and
your Gallery staff did an
absolutely superb job of
presenting the exhibition
and seeing that the public

was informed and enjoyed it.

Thank you for letting us be a part of an historic event for Kansas City.

Most sincerely

Mrs. Robert H. Evans

Third Vice-Chairman

Board of Governors

Kansas City Art Institute

(Co-ordinator of Women's Committees)

Office of
LAURENCE SICKMAN
DIRECTOR

WILLIAM ROCKHILL NELSON GALLERY OF ART
The William Rockhill Nelson Trust
ATKINS MUSEUM OF FINE ARTS
4525 OAK STREET
KANSAS CITY, MISSOURI 64111
(816) 561-4000

UNIVERSITY TRUSTEES:
MILTON MCGREEVY
MENEFFEE D. BLACKWELL
HERMAN R. SUTHERLAND

23rd June, 1975

Robert P. Edwards, Esq.,
Director of Operations,
Kansas City Area Transit Authority,
1627 Main,
Kansas City, Missouri 64106

Dear Mr. Edwards,

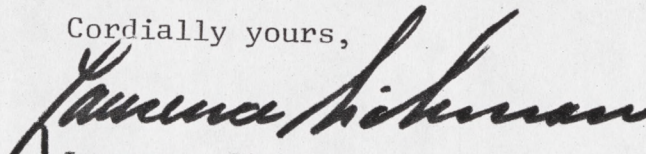
Now that the great Exhibition of Archaeological Finds of the People's Republic of China has come and gone, we are able to look back and assess our operations.

In the very forefront is the invaluable assistance lent us by the ATA - coordinating the shuttle buses which were so very great a service to our visitors. Without your help, of course, it would have been impossible to have used the parking facilities at Sears Roebuck.

As you have probably heard, we had over 270,000 visitors, and it was in large part thanks to you and your associates that we were able to accommodate so vast a number with parking facilities and transportation. We realize what a degree of planning and coordination this operation entailed, and we are profoundly grateful.

The Trustees, Marc Wilson and the entire staff join me in expressing our sincere thanks for all you did to make the Exhibition a success.

Cordially yours,


Laurence Sickman
Director

LS:jf

cc: Mr. Larry Huffman

Office of
LAURENCE SICKMAN
DIRECTOR

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UNIVERSITY TRUSTEES:
MILTON MCGREEVY
MENEFFEE D. BLACKWELL
HERMAN R. SUTHERLAND

20th June, 1975

Mr. O. W. Thomas, Jr.,
President,
ABC Allied,
5244 Main St.,
Kansas City, Missouri 64112

Dear Mr. Thomas,

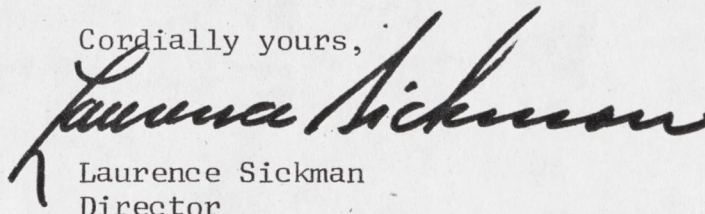
It was, you may be sure, with considerable relief I watched the door close on the second airplane with its precious cargo for San Francisco.

Now that the very great Exhibition has come and gone, I want to tell you how deeply all of us appreciated the superb services from ABC Allied Vans. Your crews were organized with precision, and the party of Chinese curators was particularly impressed by the care with which you handled the boxes.

Mr. Covey, of the National Gallery, who had witnessed the unloading and loading in both Toronto and Washington, was as impressed as we with the excellence of your services. We are fortunate to have such accommodations in Kansas City.

The Trustees, Marc Wilson and the entire staff join me in thanking you and your associates who contributed to the success of the Exhibition.

Cordially yours,


Laurence Sickman
Director

LS:jf

cc: Mr. J. F. Anderson

The Trustees, the Director, and the Staff of the Nelson Gallery deeply appreciate your gracious letter concerning the Exhibition of Archaeological Finds of the People's Republic of China.

We are gratified to learn that you found the Exhibition instructive and pleasureable. Our efforts were rewarded by the overwhelmingly favorable response of over 270,000 visitors in the short space of seven weeks.

n. Thank you again for your interest in the Nelson Gallery.

Office of
LAURENCE SICKMAN
DIRECTOR

WILLIAM ROCKHILL NELSON GALLERY OF ART
The William Rockhill Nelson Trust
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UNIVERSITY TRUSTEES:
MILTON MCGREEVY
MENEFFEE D. BLACKWELL
HERMAN R. SUTHERLAND

20th June, 1975

Robert Kipp, Esq.,
City Manager,
29th Floor, City Hall,
Kansas City, Missouri 64106

Dear Mr. Kipp,

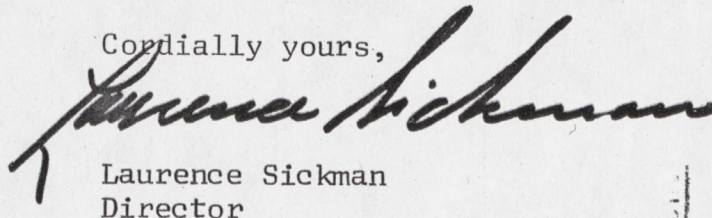
Frankly, we all looked forward to the Exhibition of Archaeological Finds of the People's Republic of China with a certain amount of trepidation. We had learned from the Exhibition in Washington the vast number of details involved and the heavy responsibility assumed by the Gallery and the city.

The attendance of over 270,000 surpassed our most optimistic expectations and without being self-congratulatory, we feel the Exhibition was an unqualified success. A great part of this, of course, is thanks to the invaluable assistance we received from the city in innumerable ways. In particular we are grateful to Robert L. Herchert for his advice and assistance. Also we would like to express our gratitude to Messrs. Delbert Karmeier, Frank Spink, Jr., Dennis E. Lambert, Tom Reno, and James Lee for their contribution to Parking and Transportation, Fire Prevention, Public Works, Parks and Recreation and the Department of Health, and of course, the invaluable support of the Police Department.

Over the weeks we have received an extraordinarily heavy mail from people expressing their pleasure in the Exhibition and their appreciation of the services. But in a way most important of all, is the enthusiasm for Kansas City expressed by a large proportion of our out-of-town visitors, particularly groups who had chartered planes and buses from other states, many of whom had not been in Kansas City before. The city impressed them deeply with its attractive appearance, the number and especially the beauty of its parks, and many mentioned the splendid accommodations of the hotel facilities. I sincerely believe that Kansas City has enjoyed a most favorable national and international exposure, and will be long remembered by our visitors.

The Trustees and staff join me in thanking you and your associates who have been most helpful, for your cooperation and concern.

Cordially yours,



Laurence Sickman
Director

LS:jf

Office of
LAURENCE SICKMAN
DIRECTOR

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UNIVERSITY TRUSTEES:
MILTON MCGREEVY
MENEFF D. BLACKWELL
HERMAN R. SUTHERLAND

18th June, 1975

Major Francis Tye,
Police Department Headquarters,
1125 Locust,
Kansas City, Missouri 64106

Dear Major Tye,

In the planning stages for the Exhibition of the Archaeological Finds of the People's Republic of China, one of our major concerns, of course, was that of traffic and parking facilities for the numbers of visitors we anticipated. As it turned out, over 270,000 visitors far exceeded our expectations.

That in one way or another they found parking facilities is thanks entirely to the invaluable advice and practical measures contributed by you and Captain Lograsso. It will be a very long time, I believe, before again we see the Gallery so completely ringed with cars.

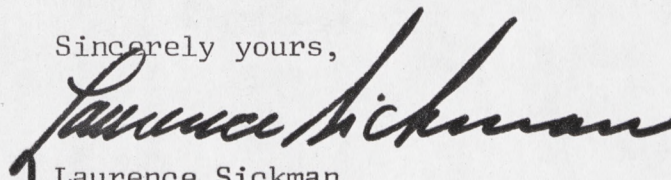
Your planning and readjustment of parking areas and one way streets was all that made this feasible and possible.

We have received innumerable letters from the public commenting on the facilities supplied, and I sincerely hope that you and your associates share our gratification at the success of the Exhibition. You may be sure we all realize that the rearrangement you made in parking regulations was not easy, but it contributed immeasurably to the convenience of our visitors and the overall success of the Exhibition.

The Trustees and staff join me in expressing our deep gratitude to you, Capt. Lograsso, and other of your associates.

With all good wishes.

Sincerely yours,


Laurence Sickman
Director

LS:jf

The Chinese Exhibition

The Exhibition of Archaeological Finds of the People's Republic of China
The William Rockhill Nelson Gallery-Atkins Museum of Fine Arts
April 20th to June 8th, 1975

中華人民共和國出土文物展覽

June 11, 1975

Dear Volunteer:

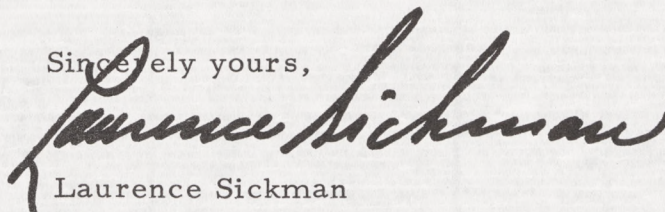
On behalf of the Trustees and Staff, it is a pleasure for me to express our deep appreciation for your devoted assistance to the Gallery during the Chinese exhibition.

Without your help and that of your fellow volunteers the Gallery could not have provided the many services which made the exhibition a pleasurable experience for the public. We are grateful to all of you who participated in the food service, acted as hostesses, performed clerical tasks, assembled visitors, prepared afternoon tea in the Crowell Room, and cheerfully handled a myriad of other exacting duties.

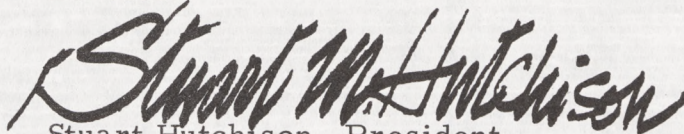
Many congratulations have been received from visitors for the graciousness with which they were welcomed at the Gallery, complimenting especially the kindness and courtesy of the hostesses.

All of us here are thankful for the generosity of spirit of our Gallery volunteers which contributed so greatly to the successful presentation of the exhibition.

Sincerely yours,



Laurence Sickman
Director



Stuart Hutchison, President
Friends of Art